

# Digital Toolkit

## Between Technology and Theory: Digital Humanities Projects in Progress

The following resource is a compilation of links which arose during the presentations and discussion of a two-day workshop and research seminar hosted by the Warburg Institute on 7 & 9-10 June. While we hope this will serve as a point of departure for digital humanities projects, inclusion in the list should not be seen as an endorsement.

### Digital Approaches: Projects in Progress (Day One)

Anne Leader and Worthy Martin - Digital Sepoltuario

- [anneleader@virginia.edu](mailto:anneleader@virginia.edu)
- [martin@virginia.edu](mailto:martin@virginia.edu)
- [Institute for Advanced Technology in the Humanities](#)
- Twitter - [@sepoltuario](#) and [@IATH\\_Virginia](#)
- [Browse-only Digital Sepoltuario](#)
- [Digital Sepoltuario Feedback Form](#)
- [PostgreSQL Open Source Relational Database](#)
- [Ruby On Rails Code](#)
- [Active Admin interface](#)

Ottavia Mazzon - Network Analysis of Bessarion's Greek Books

- Using [Node Goat](#)
- [Project that inspired her](#)

Laura Morreale - La Sfera

- [Initial challenge site](#)
- [Persistent Identifier for La Sfera Translation Project](#)

### Digital Decision-Making: Institutional Viewpoints (Day Two)

George Bent - Florence As It Was

- [Florence As It Was](#)

Alessio Sopracasa and Martina Filosa - DigiByzSeal

- [DigiByzSeal Project](#)

- [DiBS project](#)
- SigiDoc-related links:
  - [Guidelines](#)
  - [EpiDoc Front-End Services \(EFES\) documents](#)
  - [SigiDoc's instance of EFES](#)
  - [Test corpus](#)

Javier Pereda - Towards a National Collection

- [Towards A National Collection](#)
- [Towards A National Collection - YouTube](#)
- [Arches Project](#)

## Additional Resources:

### Project Organisation

- [Notion](#)
- [Scrivener](#)

### Charts and Mind Maps

- [Lucid Software](#)
- [MindNode](#)

### Mapping

Existing projects used as examples in the seminar (not exhaustive):

- [Authorial London](#)
- [Artists in Paris](#)
- [al-Turayyā Project](#)
- [Digital Augustan Rome](#)

Mapping tools mentioned in the seminar (not exhaustive):

- [ArcGIS Online](#)
- [StoryMaps](#)
- [OpenStreetMap](#)
- [StoryMaps](#)
- [Geocode by Awesome Table - Google Workspace Marketplace](#)
- [Map Warper](#)

Other mapping tools:

- [CAWM Map Tiles](#)

## Data Visualisation

- [Tableau](#)
- [Palladio](#)
- [NodeGoat](#)
- [Gephi](#)

## Standards and Rights Issues

- [A Culture of Copyright: A scoping study on open access to digital cultural heritage collections in the UK | Zenodo](#)
- [Art UK: Opening Up Access to the Nation's Art | Zenodo](#)
- [Towards A National Collection public documents](#)
- [Text Encoding Initiative](#)
- [International Image Interoperability Framework](#)
- [Linked Open Data](#)
- Digital Object Identifier (DOI) [International DOI Foundation](#)

## Three-Dimensional Modeling

- [Scalar](#)
- 3D Models using [Sketchfab](#)
- [Photogrammetry](#)
- [Potree](#) 3D point cloud model viewer

## Where to find resources and projects

- [Programming Historian](#)
- [The Digital Classicist](#)